



## **Art Show Submission Guidelines**

Artists Celebrating Christ is a weekend juried art show and artistic celebration of God's love, hope and salvation. It takes place April 2 - 4, 2009 at the University of Mary Benedictine Center in Bismarck, North Dakota. ACC is proud to present this unique opportunity and awaits your entries.

Artists eighteen years and older, who are interested in exhibiting their Christian themed works are asked to participate in the celebration by submitting up to five total entries: up to two entries for the art show, up to two entries for the main auction and one entry for the silent auction plus postcard art (see insert about postcard art for silent auction). Artists may also participate in a Quick Draw.

All works submitted must have a Christian theme which is not limited to Biblical illustration but may also include any God glorifying witness of the Christian faith and will be juried by a panel of professional artists, art directors and pastors. The jury committee reserves the right to accept or reject any artist who submits a piece. The jury's decision is final. Notification of acceptance will be mailed by March 1, 2009.

### **JURY PROCESS**

Preliminary judging for the art show and main auction will be chosen from electronic/digital jpegs no larger than 2 mb in size. Regular photographs are also accepted but ACC will not be responsible for the quality of digital scans made from these photos for the jury process. Artists may submit two images/photos per entry. Jpegs should be emailed to [info@accartshow.com](mailto:info@accartshow.com) or sent to ACC on CD by February 1, 2009. Please include title, medium, size, artist name and address with your digital images. Regular photos should be sent with registration form. Each submission must also include an artist's statement explaining the work. Please indicate on the registration form if these images/photos can be used in ACC publications or by the press.

In keeping with the focus on glorifying God there will be no awards given with the exception of the People's Choice Award.

### **MEDIA**

Works must be originals by the artist. Entries will be accepted from individual artists, from the church who displays the work, or a family member of a deceased artist. All mediums accepted. Works for the main art show must be originals. Prints will be allowed in the main and silent auctions. Works must be ready for display. Two-dimensional work should be framed and securely wired for hanging. NO SAWTOOTH HANGERS OR TAPE will be accepted. Paintings must be thoroughly dry and pastels, charcoals, etc must be appropriately sealed or protected. Two-dimensional works are preferred to have outer dimensions no greater than 36" x 48", but some exceptions have been made by contacting ACC. Three dimensional works must be under 8 feet tall and must come with appropriate supports or case for table top or floor display.

### **INSURANCE**

Artists are responsible for their own insurance. Great care will be taken with the exhibits, but ACC will not be held responsible for artwork lost, damaged, stolen, or damaged in transit, and will not be responsible for artwork not picked up by closing time of the show. This does not include mail-in art, which will be returned according to the instructions given with the artist's registration. A signed artist release and waiver is required with registration (included on back of the registration form).

### **TRANSPORTATION**

Artists will be responsible for transportation or shipping of artwork to and from the exhibit. All mail-in art must be sent in reusable containers. All mailed-in items must include the cost of return postage or a prepaid return shipping label or they will be returned C.O.D.

### **REGISTRATION**

Registration forms are due February 1, 2009. A non-refundable \$20 registration fee entitles you to enter the art show, liturgical art display and art auctions. The registration fee must be included with registration form. Each artist must fill out the enclosed registration form and attach identification labels to all pieces. Identification labels are included on the registration form. Additional registration forms are available online at [www.accartshow.com](http://www.accartshow.com).

**No artwork will be released early and a \$10/day fee will be charged for late pickups.** Check-out time is Saturday, April 2 at 7:30 pm. Entries must be cleared with personnel at the checkout counter prior to removal. All numbers and identification labels are to remain affixed to items during the entire show. Written permission allowing your artwork to be claimed by another party is required.

#### ART SHOW & ARTIST'S STATEMENT

Artists may submit up to two pieces in the juried art show. These pieces must be marked with the sale price or NFS (not for sale) on both the registration form and identification labels. The art show pieces will not be auctioned. **Artists should submit an artist statement with each entry.** Statements will be read by the jury and displayed at the art show. Each can be one paragraph to one full sheet of paper long and should explain what the art piece represents, any Christian symbolism or any information the artist would like to convey. Statements must be sent with the registration form or emailed to [info@accartshow.com](mailto:info@accartshow.com).

#### MAIN AUCTION

All mediums including liturgical art may be entered into the main and silent auctions. Due to schedule/time constraints, the main auction will be juried to limit the number of pieces to 20, including quick draw pieces.

#### QUICK DRAW

Please specify on the registration form if you would like to participate in the Quick Draw. Up to 10 artists will be selected by the ACC committee and will have their biographies included in our event program. Each artist will have one hour to complete their work. Artists are responsible for their own art supplies, lights, easels and frame. All artwork must originate at the event. All quick draw pieces will be auctioned in the main auction immediately after the quick draw.

#### SILENT AUCTION

The silent auction will be limited to one art piece per artist plus any donated postcard art (see attached insert for postcard art). All mediums including liturgical art may be entered. The silent auction submissions will be screened but not juried for this event and therefore digital images are recommended but not required. ACC reserves the right to accept or reject any of the silent auction pieces.

#### COMMISSION

ACC will take a 10% commission from the art show sales and a 30% commission from all works in the Quick Draw and auctions to cover the costs of the event. Proceeds will be donated to Charles Hall Youth Services for at-risk teens. In the event that the artist wishes to donate a higher percentage please indicate this on the registration form. We thank you for your generosity.

#### RESERVE

Artists may place a reserve on their auction piece(s). A reserve is the lowest price the artist will accept. If bids do not reach the reserve price, the piece will not be sold. The reserve price must be indicated on the registration form and on the identification labels attached to the piece.

#### FINANCES

Items sold by the artist prior to the show must be reported at the time of entry so duplicate sales do not occur. Checks for items sold will be mailed to the artist within two weeks after the show.

#### CALENDAR / SCHEDULE

February 1, 2009	Registration submissions due
March 1, 2009	Notification of acceptance
March 25, 2009	Shipped works must be received. Mail to ACC Art Show, 2205 Santa Barbara Drive, Bismarck, ND 58504
April 1, 2009	Noon – 7pm Delivery of works to University of Mary Benedictine Center,
April 2, 2009	7 pm – 9 pm Exhibits open to public/Artists' Reception
April 3, 2009	9 am – 10 pm Exhibits Open 9 am – 11:30 am and 12:00 pm – 2:30 pm Education Day with school children 6:30 pm – 7:30 pm Quick Draw/Reception 7:45 pm - 8:30 pm Main Art Auction with proceeds to benefit at-risk teens at Charles Hall Youth Services
April 4, 2009	9 am – 7:30 pm Exhibits open 9 am – 4:00 pm Drama clinic 1:30 pm – 4:30 pm Musical performances in the small chapel 5:00 pm – 6:00 pm Drama Performance 6:30 pm Silent Auction closes 7:30 pm Event Closes/Artists pick up work
April 18, 2009	Shipped works returned and checks mailed.